

Shah Fil-Fidi

G
C
D
Bm
E
Am7
D

This system contains the first five measures of the piece. It features a guitar part with chords G, C, D, Bm, E, Am7, and D. The piano accompaniment is written in treble and bass clefs, with a key signature of one sharp (F#) and a 4/4 time signature.

G
D
C
Bm
Em
D
G

6

Shah fil - fi - i - di, shah fil - fi - i - di, nim-xu dej-em miegh-ek kri-i-stu ha-bi - bna

This system contains measures 6 through 10. It features guitar chords G, D, C, Bm, Em, D, and G. The vocal line includes the lyrics: "Shah fil - fi - i - di, shah fil - fi - i - di, nim-xu dej-em miegh-ek kri-i-stu ha-bi - bna". The piano accompaniment continues in the same key and time signature.

Am7
D sus4
D
G
G7
C
B sus4
B
Em
D

10

tagh-na s - sinjur Glor - ja li-lek biss, glor - ja li-lek biss, nim-xu dej-jem miegh-ek

This system contains measures 10 through 14. It features guitar chords Am7, D sus4, D, G, G7, C, B sus4, B, Em, and D. The vocal line includes the lyrics: "tagh-na s - sinjur Glor - ja li-lek biss, glor - ja li-lek biss, nim-xu dej-jem miegh-ek". The piano accompaniment continues in the same key and time signature.

2 **Em Am7 A Dsus4 D G G7 C Bsus4 B**

14

Kris - tu shaħ fil - fi - i - di. Glor - ja li - lek biss, glor - ja li - lek

14

Em D B Em Am7 Dsus4 G C D

18

biss, nim-xu dej-jem miegh-ek Kris - tu shaħ fil - fi - i - di. Im-

18

G G7 Am D D

23

ha-ab-tek tib-ni-na u thajj - ix - na Sa - li-bek i-wenn-is-na u jsahh - ah - na. Ma'

23

23

Fine

27 **E7** **A m** **C m** **G** **D sus4 B m** 3

gis-mek int thadd-ann-a u tif - di-na, — int b'demm-ek iġġ-edd-id-na u tnadd - a - fna. O

31 **F#m7** **F#m** **E m** **E7** **E** **F#** **D**

Kris - tu hu-na l - kbir. O Kri - i - stu ha - bib - na — tagh-na s'sin -

35 **E m** **D** **G** **G7** **C** **C m7** **E sus4** **E** **D.S. al Fine**

jur, agh - a - ti - na l'fi - di fik gha - a - ti - na l'fi - di fik.